



To whom it may concern,

I have known Janet Roston for several years as a dynamic choreographer and director in the Los Angeles dance community. Her company, Mixed eMotion Theatrix, combines dance and theater in truly innovative ways. Gatsby Redux is a delightful and compelling production that took The Brand Library and Art Center site back to the 1920's. Janet and Executive Director, Ryan Bergmann were easy to work with, attentive to production needs at the Brand and flexible to the changing landscape of pandemic requirements. Gatsby Redux utilized the stunning architecture and surroundings of the Brand. Watching Janet and her highly skilled dancers adapt the choreography to the challenges of site-specific locations was inspiring. BRAVO! "

Jamie Nichols
Curator
Brand Associates Dance Series
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