



To whom it may concern,

I first saw Gatsby Redux at Disney Hall in Downtown Los Angeles and I thought it was magnificent. It was one of those shows that presenters like me file away in the back of their minds under the category "If I ever get the chance...". So when the opportunity arose we jumped -- and it couldn't have gone any better. The company, Mixed eMotion Theatrix, was a pleasure to work with in terms of both promotion and tech. The performance was stunningly joyous and the audience walked away at the end in awe of what they had seen. Dance is a hard sell for us, but Gatsby Redux is the show that broke through and changed the game for our venue. Amazingly, the show sold at about 200% of capacity. We had such a great response we plan on bringing the show back next Spring.

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